

FL.

Der Vogel

Peter und der Wolf

Sergej Prokofieff
op. 67

Allegro ♩ = 176

2 *mf*

3 *f* *mf*

cresc. *f*

Andantino [♩ = 96]

8 *f con brio*

f

Prélude à l'après-midi d'un faune

Très modéré [♩ = 84-92]

Claude Debussy

~~Coppelia~~ Ballett in 3 Akten

1. Akt
Nr. 1 Prélude

accel.
Solo

più lento

Léo Delibes

OVERTURE - SEMIRAMIDE

ROSSINI

Piccolo

Allegro $\text{♩} = c. 152$

Solo

p

L

p

U

(2) LES MIRLITONS. 1. fl.

MODERATO ASSAI

Musical score for Flute 1, titled "LES MIRLITONS". The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "MODERATO ASSAI" and a dynamic of "mp". The music features a variety of articulations, including slurs, accents, and staccato markings. Dynamic markings range from "p" (piano) to "sf" (sforzando) and "ff" (fortissimo). Performance instructions include "cresc." (crescendo) and "sva" (sustained). The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 33, 53, and 58 indicated. A section starting at measure 33 is crossed out with a large diagonal line. The score concludes with a final cadence in measure 58.

Bolero

Petite Flûte

Maurice Ravel
herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 16 2 2 16 3 2 16 4 2 16 5 2

Fl. I Cl. I Bn. I Pte. Cl. Hb. d'am.

95 16 6 2 16 7 2 12 Sax. s.
Fl. I, Trp. I Sax. t. Sax. sno. mp espressivo

147 8 1 pp

153

158

162 9 17 10 2

185 Tbn. I 10 Tbn. I mf sostenuto

200 11 1 f

206

212 3 12 2

Leonore

Beethoven

p dolce *Tempo I* *cresc.*

p dolce *cresc.*

Solo *cresc.* *fp*

pp

Bizet: Carmen

Nº 2. Intermezzo.
(Vorspiel zum III. Akt.)

Andantino quasi Allegretto.

$\text{♩} = 88.$

Solo

Arpa

pp

The musical score is written for harp and consists of five staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of quarter note = 88. The piece is a solo for the harp. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *p creso.* (piano crescendo) in the fourth staff, *f* (forte) in the fifth staff, and *ppp smorz.* (pianississimo decrescendo) at the end. There are also markings for *Alf* and *B* in the fourth and fifth staves. The score is enclosed in a large bracket on the right side.